

The Boston Jazz Chronicles

Faces, Places, and Nightlife 1937–1962

Richard Vacca

The Boston Jazz Chronicles: Faces, Places, and Nightlife 1937–1962 is the first book to examine the lively but little-known story of Boston and its music at mid-century. It is the definitive source of information for jazz fans and students, researchers and librarians, and any reader interested in Boston's social history. Turn to *The Boston Jazz Chronicles* for more on:

- Sabby Lewis, Frankie Newton, and the growth of the Boston scene in the World War II years
- Lawrence Berk and the founding of the Berklee College of Music
- The early careers of such luminaries as Jaki Byard, Nat Pierce, Charlie Mariano, Toshiko Akiyoshi, Joe Gordon, and Sam Rivers
- George Wein, Storyville, and the birth of the Newport Jazz Festival
- The pinnacle of postwar Boston jazz embodied in Herb Pomeroy's Orchestra at the Stable
- Influential writers and broadcasters: George Frazier, Symphony Sid Torin, Nat Hentoff, Father Norman O'Connor, and John McLellan

"It's impossible to view this book as anything but required reading for those interested in the music and the city...Vacca has crafted a conversational though highly detailed account of the times and the constantly shifting musical tastes of Boston. A valuable addition to any jazz library; essential to libraries of the region."

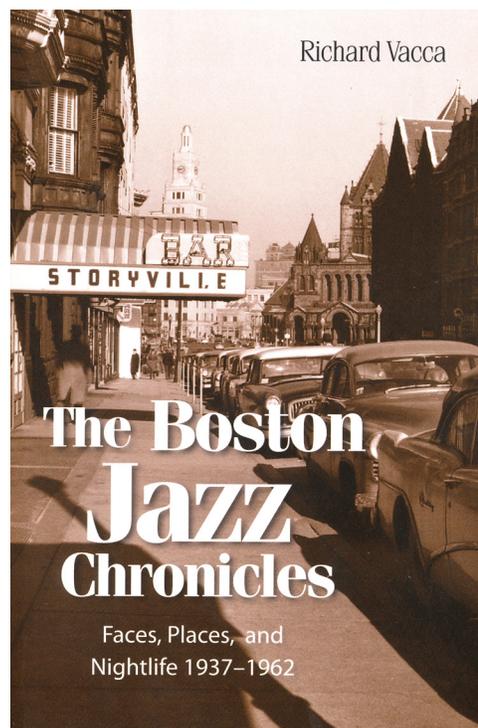
– *Library Journal*, reviewed May 1, 2012

"Boston was (and still is) a very special place for jazz, and this is a very special book, loaded with information, much of it new, all of it presented in a most engaging style, and seasoned with rare photos and replica. A veritable treasure-trove of jazz lore, and a great read!"

– **Dan Morgenstern**, author of *Living with Jazz* and Director Emeritus of the Institute of Jazz Studies

"This is the book that many of us have been waiting for. Thank you Richard Vacca for giving us so much information on the rich history of jazz in Boston. The maps and pictures are wonderful additions to our knowledge of not only Boston jazz, but also the history of the city."

– **Eric Jackson**, WGBH radio, Boston



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More than 60 B&W images

Extensive end notes, bibliography, discography, and index

Four period maps of Boston's popular jazz locales

Author **Richard Vacca** is a Boston-based writer and editor with a lifelong interest in social history. He is a regular presenter and writer on the topic of Boston jazz and nightlife, and spent seven years researching and assembling these chronicles.

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